
RYERSON SHIPPEE

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PROFESSIONAL SUMMARY

Highly ambitious musician skilled in music composition, audio production, orchestration, arrangement, sound design, and performance. Very tech-savvy with a passion for film and video games, and how music can elevate the picture and help tell stories.

SKILLS

- Composing music in any genre – specializing in **Fantasy, Crime Thriller, Sci-fi, and Horror**
- Orchestration/Arrangement
- Recording/Sound-Processing
- Mixing/Mastering
- Procedural scoring; changing tempo/pitch/key/instrumentation based on project state
- Sound Design/Modular Synthesis, Creating Sampled Instruments within *Kontakt*
- Skilled in Music Production software – *Pro Tools, Cubase, Ableton Live, MAX/MSP*
- Skilled in Game Audio Integration – *FMOD, Wwise*
- Skilled Editing Audio/Video/Images with *Adobe Audition/Premiere/Photoshop*
- Skilled in Piano/Keyboard performance

WORK HISTORY

Freelance Game Composer, Sound Designer 06/2021 to Current

HitGrab Studios – Toronto, Ontario

Composing the soundtrack and designing the sfx for an unannounced educational puzzle app.

Recording Engineer, Sound Designer, Audio Editor, Audio Mixer 03/2021 to Current

Imagera Studios – Toronto, Ontario

Recording voice over artists, designing SFX, editing audio, mixing 5.1 sound for animated web series *Ara's Imaginarium*.

Freelance Composer 08/2018 to Current

Toronto, Ontario

Freelance composer for films, games, commercials, and various media projects.

Film Composer, Audio Editor, Audio Mixer 03/2020 to Current

timortal, 321 Films

Composing and producing the score for the animated *Berserk Fan Series*.

Game Composer, 04/2019 to Current

Six Times Nothing Games

Composing and producing the music soundtrack, as well as designing some SFX for the indie game *Dawn of the Tyrant*.

Game Composer, 01/2019 to Current

CSOFT Games

Composing and producing music for an unannounced indie game.

Film Composer, 01/2018 to Current

Studio Taka

Composing and producing music for the Fandub of the Hawks'/Studio Taka's Berserk fan motion comic adaptation.

Film Composer, 07/2020 to 10/2020

Thomas Bayne – New York, NY

Composing and producing the score for a short horror film.

Private Tutor, 11/2017 to 04/2020

Self-employed – Wolfville, Nova Scotia

Tutoring university students in Music Theory.

Film Composer, 05/2019 to 06/2019

Vi-Dieu Nguyen – Los Angeles, CA

Composed and produced the music score for the short film *Dr. On*.

Film Composer, 04/2019 to 05/2019

Adiviniyak Films – Los Angeles, CA

Composed and produced the music score for the short film *Carpool*.

Game Composer, 01/2019 to 05/2019

Bone Game Studios

Composed and produced the soundtrack for the unreleased indie game *7 Doors of Wisdom*.

Music Teacher's Assistant, 09/2018 to 04/2019

Acadia University – Wolfville, Nova Scotia

Assisted professors with the *Comprehensive Keyboard* university classes and helped students in keyboard learning and music theory practices.

Film Composer, 11/2018 to 01/2019

Brynn Rhude – Toronto, Ontario

Composed and produced music for the short film *Touch Me Not*.

Game Composer, 08/2018 to 12/2018

Chaos Rift Games

Composed and produced music for an unreleased indie game *Steam City Chaos*.

Game Composer, Sound Designer 10/2018 to 11/2018

Ubisoft Halifax – Halifax, NS

Composed and produced music and designed SFX for an unannounced/unreleased mobile game.

Game Composer, Sound Designer 06/2018 to 07/2018

Shiftkey Labs – Halifax, NS

Composed and produced music and designed SFX for the mobile games developed by students in the *Shiftkey Labs Mobile Game Development Program*.

Film Composer, 12/2017 to 01/2018

Berlin International Film Scoring Competition – Berlin, Germany

Composed and produced music for a short sci-fi film *Sputnik* as a participant in the Berlin International Film Scoring Competition 2018

EDUCATION

Bachelor of Music: Music Composition, 05/2020

Acadia University - Wolfville, NS